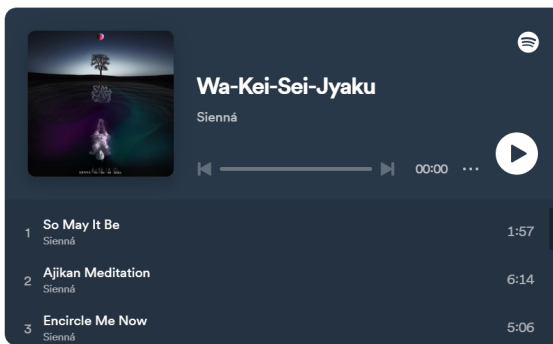


Reviews
1 Jun - Written By Kamil Bobin

Electronic/Review Sienná - Wa-Kei-Sei-Jyaku 和敬清寂



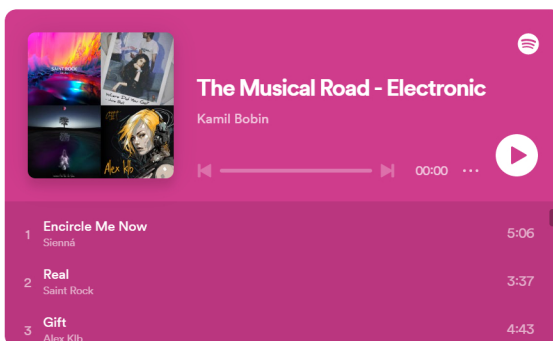
Kyoto-born and Oslo-based artist/songwriter Sienná has been increasing the range of a cult following by making a name for herself internationally in the underground electronica scene with her brilliantly bizarre creativity.



"Wa-Kei-Sei-Jyaku 和敬清寂" by Sienná is a captivating album that takes listeners on a mesmerizing journey through a fusion of electronic and world music elements. Sienná, a talented artist and producer, showcases her unique vision and creativity in this release, creating a sonic landscape that is both ethereal and grounded.

The album seamlessly blends electronic beats and textures with traditional Japanese influences, resulting in a truly immersive and evocative listening experience. Sienná's mastery of production techniques is evident throughout the album, as she skillfully weaves together intricate layers of sound, creating a rich tapestry of melodies, rhythms, and atmospheric textures.

Each track on "Wa-Kei-Sei-Jyaku 和敬清寂" is a testament to Sienná's ability to craft diverse and compelling sonic landscapes. From the ethereal and introspective "Ajikan Meditation" to the pulsating rhythms of "Encircle Me Now," the album never fails to captivate the listener's attention.



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