

Siennà set out to create a very personal and unique avant-garde sound based on a truly eclectic approach.

This act is not atriad to draw from different influences and getting up close and personal with the music, and brand new single "I know why" is no exception. The song is a compelling blend of alternative rock, dream-pop and electronica, echoing artists the likes of Bionde Redhead, Portishead or Minus The Bear, just to name a few.

The sone js structured around a beautiful absolution around a beautiful absolution and dense meloids a shouldery fermantable because of the way if interacts with the costs and synth: entracing them, without overprovering them. The songs official wideo (pinkt) you can view above) is a great complement to the wide and dreamy countscapes of the track: simple and personal footing that feets as shonest and as direct as the actual missis.

The candle-lift musical backdrop is complemented by cool vocal performances denenched in reverb, adding to the hazy and laid-back whe of the single. The interaction between the male vocals and the main female lines in the song is also one of the most distinctive tracts of the entire track; the part is all and creating the right chemistry, wether singing their "solo" verses or creating beautiful harmonies together.

Find out more:

http://www.sienna-web.com/

#SIENNA @EXPERMENTAL BAVANT

GARDE #JAPAN @RICHWAY #RIDIE #ROCK #POP #ALTERNATIVE #FKHOL

WHY #MUSIC #NEW MUSIC #NEW RELEASES #CHILL #AMBIENT #DREAM

For Tumbir By Peter Vidani Theme: Papercut



