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Sienná has just announced a new studio work: **Wa-Kei-Sei-Jyaku 和敬清寂**

May 2023 - Sienná is a one-of-a-kind artist, live performer, keyboardist, producer, songwriter, and DJ from Japan who is currently based in Norway. Her sound combines the soothing and evocative melodies of Japanese music with the immersive edge of experimental electronica. In pursuing her musical endeavors, Sienná loves to express her passion using various performance and creation outlets.

Lately, she has been focusing on making ethereal and dreamy sounds that show the audience her perspective, as shown in her latest work, “Wa-Kei-Sei-Jyaku 和敬清寂.”

There’s something truly mesmerizing about the way Japanese folk music seamlessly blends with contemporary electronic instrumentation, and “Wa-Kei-Sei-Jyaku 和敬清寂” is a perfect example. Because of the blend of traditional and innovative sounds, this release offers a powerful and lush sound that feels ancient, yet modern. The meditative quality of instruments like the koto or the shamisen (which, if I am not mistaken, can be heard on at least some of these songs) elevates the electronic backdrop to new heights. The album as a whole is a truly mesmerizing experience, which will transport listeners to another world entirely.

“Wa-Kei-Sei-Jyaku 和敬清寂” is a collection of cinematic-electronic tracks that express the sacred beauty of Tenkawa Shrine in Nara, Japan. In addition, this concept album delves deeper into the philosophy of wabi-sabi. Should you not be familiar, wabi-sabi is all about looking at imperfections as something special. They’re not something we should seek to hide. On the contrary, we should highlight them because they represent so much. Wabi-sabi celebrates the beauty of natural materials and the marks of time and use.

This way of life is a reminder that there is so much beauty in simplicity, asymmetry, and austerity. Ultimately, it reminds us how important it is to embrace life’s fleeting nature and savor the present moment. Using ancient and contemporary instruments is also a perfect metaphor to represent this inspiring mindset. Many of the most distinctive Japanese instruments have been around for centuries and have acquired a revered status. However, the elements of electronica within these compositions represent something current, new, and forward-thinking. Thousands of years of history and craftsmanship might separate these different ways of making music, but the harmony between all these sounds is a core element of “Wa-Kei-Sei-Jyaku 和敬清寂.”

In much the same way, “Wa-Kei-Sei-Jyaku 和敬清寂” feels like a heartfelt celebration of all that is part of life, for better or for worse. It is about finding the joy and the meaning of being here, no matter how imperfect, unfinished, or transient it all might feel.

Sienná’s music is highly recommended to fans of artists as diverse as **Ryuichi Sakamoto**, **Brian Eno**, **A Shamisen Orchestra**, and **Bjork**, only to mention a few. Ultimately, the way Sienná created beautiful music by combining genres that might seem at odds with each other is truly amazing. Her work is a testament to the power of music and how passionate artists can use their background to bridge cultural divides and come up with something truly endearing.

“Wa-Kei-Sei-Jyaku 和敬清寂” is a stand-out album because it is a mirror image of Sienná’s “no rules” approach, which often leads to one-of-a-kind results when creating.

Find out more about Sienná and do not miss out on “Wa-Kei-Sei-Jyaku 和敬清寂” and other releases from this talented artist. The album is currently available on Spotify, Bandcamp, and other digital streaming services. In addition, listeners can connect with Sienná on social media and keep up with her latest music!

Bandcamp: <https://sienna.bandcamp.com/album/wa-kei-sei-jyaku>

Spotify: <https://open.spotify.com/album/1nyMHyJsp6fGeR5bvDBT79>

Twitter: <https://www.twitter.com/siennaweb>

Youtube: <https://www.youtube.com/siennaweb>

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