

## Sienná - Moon Rituals 月儀式

A true musical journey with a distinctive flavor and so many creative influences, bringing a massively diverse set of texture to this release.

February 2020 - Sienná is a music project from Oslo, Norway. The artist's music has a focus on creating songs that set the bar higher between different sonic aesthetics and creative elements. Their sound feels like a powerful combination of alternative experimental music, electronic sounds, chill out, downtempo, and so much more. Recently, the group managed to release a brand new studio effort titled Moon Rituals 月儀式, which you can find on the web. This release is a really perfect example of the artist's creative vision and musical aesthetics, really hitting the mark with a fantastic tone and a really huge sounding production. The mix is warm and balanced, allowing each element to sit in its right space, and in particular, letting the vocals stand out in a very pleasing way. The album features 9 songs, each blurring the lines between different styles and genres, going for a very eclectic approach. The first track, "Moonrise," features some exciting rhythms and a lot of great textures, going for a driven and one-of-a-kind feel. The second track, "A Hazy Moon," sets the bar higher in terms of experimental sonics and interesting ideas. In addition to that, "Wesak on Mt Kurama" is definitely one of the highlights on this release, setting the bar higher in terms of creativity and genre definitions, and giving the audience a different experience. "Moon In The Water" is another track that features some beautifully contemplative soundscapes, setting the bar higher in terms of genre definitions and sonic aesthetics. The following song, "Tsukiyomi," is one of the most distinctive flavors on this EP, and I love how the track shines a light on the artist's creativity and versatility. The sixth track on this album is titled "The Harvest Moon-Viewing Banquet," and it is outstanding because the beat is sparse and highly dynamic, creating a beautifully evolving element in the music. Minimalism is key here, and this song feels like a breath of fresh air due to its innovative and experimental melodies and soundscapes. "Crescent Moon" features some lush reverberated tones and some influences from Eastern folk music, giving the song a very atmospheric and mystic vibe. This is one of my favorite songs on this release, and a truly exciting introduction to the artist's creativity and diverse range of

"A Pale Morning Moon" is last, but definitely not least. This song feels like a perfect curtain closer to an album that's sophisticated, exciting, and dynamic, like a true musical journey.

"Snow, Moon, Flowers" follows right along. This track has a relatable melody, with a stunning sound and a one-of-a-kind feel, which feels very poetic and dynamic. What I love about this album is the fact that it pushes the music to some truly unexpected territories and so many different ideas. This is totally not a black and white release. It's in full color, and if sound could be described with images, this would be close to a Jackson Pollock painting! I really love the sense of artistic freedom I get when listening to this song, and you can really tell that the artist took many creative chances when coming up with this one! Any fan of creative, evocative and daring music with a melodic, yet experimental twist is undoubtedly going to appreciate this release and the one-of-a-kind evolution of the music from beginning to end.

Find out more about Sienná and do not miss out on Moon Rituals  $\beta$  ( $\xi$ ,, which is now available on the web.

https://youtu.be/-\_ZUR24-mLo

 $Spotify\ https://open.spotify.com/artist/3xUbvLtGtb41xMTl9SMX7r$ 

Apple Music https://music.apple.com/us/artist/sienn%C3%A1/60696277

Bandcamp http://sienna.bandcamp.com

Instagram http://www.instagram.com/sienna\_web

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