



Sienná - Q.o.S.

Some artists are looking to entertain their audience and make a quick buck with a catchy melodies. Others, however, aim to do so much more with their music. They aim to create a challenging, experiential and unique sound that is purely an expression of creativity and artistic excellence. This is definitely the case of Sienná, an unpredictable artist and performer currently recording for Anneis Records. This unique talent is originally from Kyoto, Japan, although the artist is currently based in Oslo, Norway, a stunning Scandinavian capital.

There in Northern Europe, Sienná developed a very special blend of sound that brings together the aesthetics and elegance of Scandinavian minimalism, along with the melodic sensibilities and approach that is commonly associated with Japanese music. Her work echoes the sound of forward-thinking performers such as pianist Ryuichi Sakamoto, as well as the avant-garde musings of artists such as Cibo Matto, Blonde Redhead, Bjork or even Massive Attack.

On recent studio album, Q.o.S. , Sienná managed to find a true balance between appealing music and avant-garde creativity. The artist is particularly striking for a blend of sound that feels roomy, textural and haunting, with a great focus on beautiful sonic landscapes that add a dense, organic quality to her compositions. The sounds in the background are as expressive and meaningful as the ones on the forefront of her tracks, and every tiny little detail is perfectly crafted, occupying a very special place within the mix, thanks to her classy, elegant and carefully calibrated production aesthetics.

The album, released via the aforementioned Anneis Records label, features 10 songs that allow the artist's unique vision and talent to stretch out exponentially and explore various formats and ideas. She creates songs with titles that are both in English and Japanese, giving a really amazing international feel to this whole project. On opening number, Yes, she experiments with some amazing piano melodies, in combination with sparse, yet rich percussion and atmospheric sounds. On the other hand, one of my favorite tracks on the album, Eastern Plays, is very rhythm-driven and there is a lot of amazing energy to it!

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<http://www.sienna-web.com>

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