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MUSIC REVIEWS

Oslo-Based Japanese Electronic Music Artist and Producer Sienná Delivers a Totally Flawless Performance in Her New Album, “Wa-Kei-Sei-Jyaku 和敬清寂”

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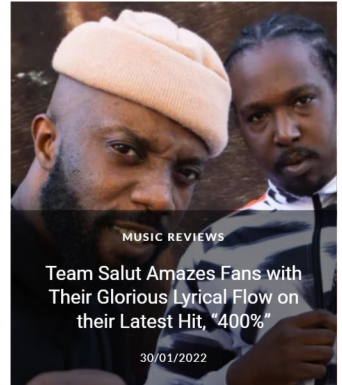


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It is quite phenomenal to see artists go out of their way with upgraded capabilities in service of musical ingenuity; this couldn't be truer for one electronic music composer, producer, and DJ, Sienná, a Japanese experimental artist based out of Oslo, Norway, who is making her mark in the epic electronica sound with jazz, EDM, and neo-classical influences in ways that only she can. If you are looking for the best of the best in ambient and cosmic musical exploration, she has to be your plug... she is the real deal, personifying sound authenticity in its simplest and most sophisticated form.

An unassuming, humble musical talent, Sienná truly demonstrates nerves of steel, and her latest 9-track album, “Wa-Kei-Sei-Jyaku 和敬清寂” which was inspired by the consecrated Tenkawa Japanese shrine and wabi-sabi philosophy, is the hallmark of Sienná’s signature experimental musical style.

This is an absolutely brilliant performance; she will have you in the palm of her hands throughout this album. She completely knocks it out of the park and absolutely smashes it from the first track all the way to the last one. By the end of that powerhouse performance, she certainly had the listener’s undivided attention and great adulation.

“Ajikan Meditation 阿字観” is a spectacular and hauntingly beautiful emotion and sound, and a truly stunning example of Sienná’s ability to weave a complex tapestry of musical styles and genres into a haunting and unforgettable melody. With this cinematic and explorative hallowed masterpiece, Sienná demonstrates her willingness to push boundaries and explore new sounds, resulting in an innovative and accessible body of work.

That concoction of jazz, EDM, and ambient layers creates a euphoric and cinematic soundscape that cannot be forgotten. Even an inexperienced ear should be able to grasp the technique and precision of this authentic piece of music.

“One Life, One Encounter” feels like a spiritual listening experience that leaves the listener with a deep appreciation for the unknown and the resulting freedom that comes with it. This track is crafted with ethereal tendrils of sonic layers, each line shimmering with the mystic that is contained in the beautifully haunting vocals. It all flows as a single unit in beautiful harmony, accompanied by deep insights and epiphanies!

“Evils In, Fortunes In” is a transcendental piece of magic, with Sienná unleashing her ingenuity for bringing the ancient, the classical, and the cerebral together and serving it over an electric melody, offering such a profound listening experience.

In summary, Sienná’s “Wa-Kei-Sei-Jyaku 和敬清寂” is a spectacular accomplishment that highlights her talents and solidifies her position as an inimitable avant-garde artist to watch out for.

With this new project, which is her 10th original release and 6th studio album, listeners are guaranteed to be enthralled and clamoring for more after experiencing the eerie, fascinating, and enchanting music on display here.

To relish this otherworldly album, please follow the attached link and tell your friends about it.

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