

# SIENNÁ WA-KEI-SEI- JYAKU 和敬清寂 ALBUM REVIEW

Sienná, the Kyoto-born and Oslo-based artist/songwriter, has been captivating a dedicated cult following in the underground electronica scene with her brilliantly bizarre creativity. Her latest album, "Unheard Territory," showcases her avant-garde approach to electronic music, blending unconventional rhythms, unexpected harmonies, and a mixture of eccentric and quirky sounds from various genres. This album is a captivating journey into a world of experimental electronica, cinematic landscapes, and mesmerizing vocals.

The album opens with "So May It Be," a mesmerizing track that immerses the listener in an experimental wonderland. The ethereal chimes, electronic synths, and mystical ambiance create a sense of enchantment. Sienná skillfully incorporates the sounds of water and earth, evoking a natural and otherworldly atmosphere. This sets the tone for the rest of the album, inviting the audience to embark on an auditory adventure.

"Ajikan Meditation" continues the experimental exploration, weaving intricately crafted Oriental soundscapes into the fabric of the music. The track gradually builds, taking the listener on a slow and thought-provoking journey. Sienná's attention to detail and conceptual approach make this piece a standout, showcasing her ability to create immersive and evocative compositions.

"Encircle Me Now" introduces a more rhythmic element with its prominent bassline and persistent drum kicks. While still maintaining a cinematic quality, this track leans towards a slightly more mainstream electronic sound. The fusion of unconventional elements with a pulsating rhythm creates a captivating and hypnotic atmosphere.

"Evils In, Fortune In" continues with the rhythmic energy, incorporating funky basslines and infectious beats. Sienná effortlessly blends mainstream electronic elements with her signature avant-garde approach, resulting in a track that is both catchy and edgy. The addition of the snare adds an extra layer of excitement and momentum.

As the album progresses, Sienná takes listeners back to a sense of calm with "Four Stones, Three Waters, Eight Forests." This meditative piece creates a serene and introspective ambiance, allowing the audience to reflect and find solace within the music. It serves as a beautiful interlude before diving into the next chapter.

"One Life, One Encounter" transports the listener to a cinematic soundscape reminiscent of a captivating movie soundtrack. The track is filled with awe, wonder, and anticipation, as if accompanying a pivotal scene in a grand cinematic narrative. Sienná's ability to evoke emotions through her music shines through in this composition.

"Red Bird Arises, Dragon Awakes" returns to the rhythmic strings and oriental influences, blending them with bubbly and hypnotic elements. The synth strings add a cinematic and eerie feel, immersing the listener in a sonic world filled with intrigue and mystery. This track showcases Sienná's versatility in merging different musical styles and creating a captivating sonic fusion.

"Wa-Kei-Sei-Jyaku" is a standout piece that fully embraces its oriental roots. It tells a whole story within its duration, resembling a captivating fairytale brought to life through music. Sienná's meticulous attention to detail and ability to create vivid sonic landscapes shine brightly in this composition.

Closing the album, "Pay It Forward" offers a haunting and atmospheric experience. The vocal chops, creeping bassline, and atmospheric twists and turns create an eerie yet captivating atmosphere. Robotic commands take the lead, adding an intriguing futuristic touch to the track.

Sienná's "Unheard Territory" is a remarkable exploration into the realms of avant-garde electronic music. Her ability to seamlessly blend elements of different genres, create cinematic soundscapes, and deliver mesmerizing vocals is truly impressive. This album is not for those who follow mainstream pop cultures but for those who seek refreshing dissonance and unconventional musical experiences. Sienná's artistic vision and experimental approach make "Unheard Territory" a captivating and thought-provoking journey through uncharted sonic landscapes.

