

SIENNÁ TURNS NATURE INTO SOUND ON THE CROSS CULTURAL 'EMA'



NORWAY, OSLO

For SIENNÁ, nature did not simply provide the setting for EMA. It became part of the compositional process. Across nine tracks, the Kyoto born, Oslo based electronic artist translates images and impressions gathered while walking through natural landscapes into sound, creating what she describes as a collection of “image-to-sound syntheses” concerned with the interconnectedness of all things.

Scheduled for release in September 2026, EMA is SIENNÁ's seventh full album and a major follow up to her 2023 concept record Wa-Kei-Sei-Jyaku. The supplied release information gives conflicting dates, listing both 23 and 28 September, but consistently positions the album as her next exploration of the cross cultural approach that has defined more than a decade of work. Its title carries particular significance. Within the Japanese spiritual context described by SIENNÁ, an ema is a means of communicating directly with the divine. Here, that concept becomes a framework through which she attempts to document messages perceived within the natural world.

Much of that inspiration arrived far from the studio. SIENNÁ identifies Kyoto's Kibune valley and the island of Ischia as songwriting locations, describing solitary walks through tranquil mountainous forests during which musical ideas emerged. Where another artist might have reached for a sketchbook, she translated those impressions into compositions.

The resulting album refuses a single genre. Cinematic music, drum and bass, ambient textures, glitch and Japanese traditional elements enter its nine track landscape, continuing an artistic philosophy SIENNÁ describes simply as “no rules”. Electronic production becomes a space for creative freedom rather than adherence to predetermined structures.

That philosophy also informs her commitment to nonlinear composition. At a moment when AI generated music forms part of the wider musical landscape, SIENNÁ hopes her adherence to nonlinear formats can foreground what she calls the “perfect imperfection” that remains possible within digitally synthesised music.

“I wanted to draw what I perceived on a sketchbook, but I wrote songs instead because I'm not a good drawer.”



Lead single Be A Seeker, Believer provides one entry point into that wider concept. Centred upon resilience and self belief, the track was created with the intention of restoring hope within what SIENNÁ describes as a beautiful but sad world. Elsewhere, titles including Your Fact, My Fact, Finding Inner Sanctuary, A Messenger and From Here to Where You Are reinforce the album's contemplative vocabulary.

SIENNÁ's approach has been shaped by a career moving between cultures and disciplines. Born in Kyoto and now based in Oslo, she combines electronic experimentation with classical instrumentation, jazz and Japanese aesthetics including wabi sabi. Her career across Europe and Asia has also included collaborations and performances with Nils Petter Molvær, Mick Karn and The Crazy World of Arthur Brown.

With EMA, those cross cultural instincts are directed back towards observation itself.

The album begins with landscapes, impressions and moments encountered alone in nature. SIENNÁ's response is not to reproduce those images literally, but to ask what they might sound like.

GENRE: WORLD, AVANT GARDE ELECTRONIC, ELECTRONIC, ELECTRONIC POP, EXPERIMENTAL ELECTRONIC, LEFTFIELD, ART POP, ALTERNATIVE POP, CINEMATIC, CONTEMPORARY, ORCHESTRAL, SOUNDTRACK

MOOD: QUIRKY, CINEMATIC, CONTEMPLATIVE, EXPERIMENTAL, HOPEFUL, IMMERSIVE

FOR FANS OF: RYUICHI SAKAMOTO, MASSIVE ATTACK, BRIAN ENO

<https://www.sienna-web.com>

<https://open.spotify.com/artist/3xUhy1tG1b41xMTl9SMX7r>

<https://www.soundcloud.com/siennaweb>

<http://sienna-bandcamp.com>

<https://www.youtube.com/siennaweb>

<https://tidal.com/artist/22839>



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