

## Sienna - A pure land

[Board index](#) < [On Air](#) < [Reviews](#)

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[POSTREPLY](#)

1 post • Page 1 of 1



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### Sienna - A pure land

by Aelita1 on Thu Oct 02, 2008 2:45 am

Sienna is of Japanese background currently living in Norway, whereas her music derives mainly from European influences. So far the accompanying flyer that came with her Album "A Pure Land". Indeed this is a very good description of the content. She presents a fine mixture between club-friendlier tunes (eg. Metaphoric) as well as chill-out music (like "From The Distance Of Memories"). However, whilst certainly being nice songs they are no rave-tunes. But that was probably not Sienna's intention - some of the lyrics are inspired by old buddhistic prayers and Japanese traditional folk songs. The music itself is, as mentioned, clearly of European electronic influence, with minimal beats supported by e-organs, synths as well as Jazz-influences. This is certainly a nice mixture, however raises the question why her Asian background is only expressed in her lyrics and not the actual music. Don't get me wrong here, I do not ask her to insert some asian kitsch elements into her songs in order to make it sound like what the general Western European citizen would perceive as "Japanese" or "Asian". Rather it seems that the decision for this approach was taken deliberately, as it seems that her musical background is in fact European, whilst her lingual roots are Asian. Therefore, if we take the album as a form of self-expression this distinction is clearly justified. However, an uncautious listener easily misses this point as it is not conveyed in the music itself.

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1 post • Page 1 of 1

[Return to Reviews](#)

Jump to: