



MUSIC

Sienná releases new album

By Rob Pringle

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Kyoto-born and Oslo-based artist Sienná has once again pushed the boundaries of experimental music with her latest full-length record, titled *Wa-Kei-Sei-Jyaku*. As a songwriter, producer, live performer, DJ and true avant-garde innovator, Sienná fearlessly combines elements of electronica, house, jazz and traditional-contemporary Japanese music to create a sonic landscapes that are both fiercely original and captivating.

In a world saturated with uniform music trends, Sienná stands apart as a beacon of uniqueness and creativity. Sienná's music takes you on a journey through unexplored terrain, inviting you to embrace refreshing dissonance, unconventional rhythms and unexpected harmonic structures.

Sienná's collaborations with renowned artists such as Nils Petter Molvaer and Mick Karn have further cemented her status as an experimental music sensation. These collaborations have enriched her artistic palette and pushed the boundaries of her sonic adventures. Her performances as an opening act for The Crazy World of Arthur Brown in the UK have also showcased her ability to win over audiences with her unique sound and stage presence.

With *Wa-Kei-Sei-Jyaku*, Sienná presents her 10th original release and 6th full LP, cementing her position as an influential force in the underground experimental music scene. The album is a testament to her love for the 'east-meets-west' concept – which sees two musical worlds collide in spectacular fashion – and her ability to create dreamy and cinematic music. Each of the nine tracks on the album encapsulates Sienná's 'no-rules' approach to songwriting, resulting in an otherworldly sonic experience that defies categorisation.

From the opening track, "So May It Be," with its bright rhythmic shots and hypnotic style, to the kaleidoscopic instrumental arrangement of "Encircle Me Now," to the melancholic strings and mesmerising melodies of the title-track "Wa-Kei-Sei-Jyaku," Sienná takes listeners on a fascinating sonic journey. Each song is a work of art in itself, pushing the boundaries of traditional composition and inviting listeners to embrace the unknown.

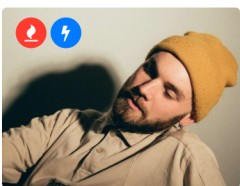
The album culminates with the avant-garde, spacey vocal samples and wobbly tones of the closing song, "Pay It Forward." This track demonstrates Sienná's ability to craft unconventional soundscapes that challenge listeners' expectations. It's a fitting conclusion to an album that consistently breaks down ideas of what music is, and puts them back together in a completely new way.

On *Wa-Kei-Sei-Jyaku*, Sienná has served up a groundbreaking work of art that pushes the boundaries of experimental music. Her ability to effortlessly blend genres and create unconventional soundscapes is unparalleled. For those willing to venture into the musical unknown, Sienná's album is a rewarding and mesmerising experience that's sure to leave a lasting impression. You can keep up with Sienná's world at her website [here](#).

Listen to *Wa-Kei-Sei-Jyaku* below

Spotify player for Sienná's album *Wa-Kei-Sei-Jyaku*. Tracks listed: 1. So May It Be (1:57), 2. Ajikan Meditation (6:14), 3. Encircle Me Now (5:06).

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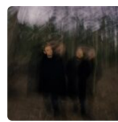
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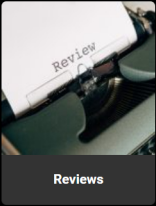
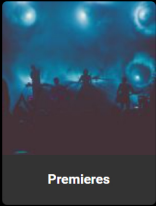
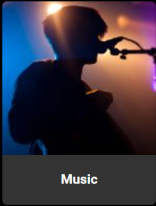
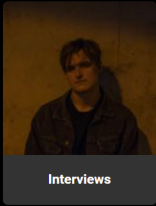
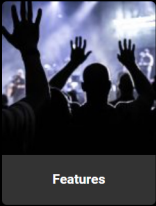
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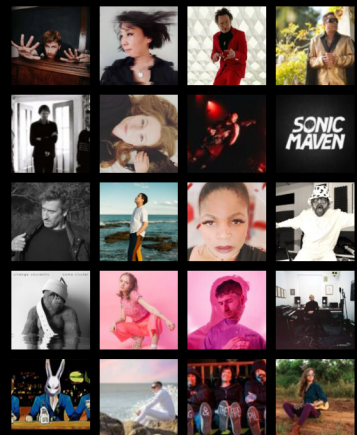
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