



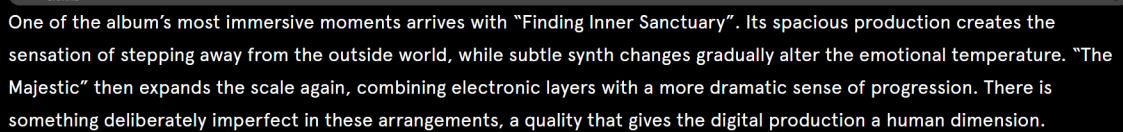
Sienná returns with *EMA*, a nine-track electronic pop journey that feels less like a conventional album and more like a collection of impressions gathered somewhere between the natural world and the inner self. The Kyoto-born, Oslo-based artist has built her identity around an East-meets-West approach, but here that contrast feels particularly fluid. Rather than placing Japanese aesthetics and contemporary electronic production on opposite sides, *EMA* lets them overlap, sometimes quietly, sometimes with a more pronounced rhythmic edge.

The album immediately establishes a sense of movement with “Be A Seeker, Believer”, where electronic textures and a defined rhythmic pulse create an atmosphere that is both reflective and quietly uplifting. The percussion never feels excessive, leaving space for the synth work to shape the emotional direction of the track. There is a cinematic quality in the way layers appear and disappear, giving the production a sense of depth without making it unnecessarily dense. It is an opening statement built around resilience, but the music avoids turning that idea into something overly literal.

"Your Fact, My Fact" continues the exploration through a more intricate electronic framework. Here, Sienná seems particularly interested in the relationship between repetition and instability. Rhythmic elements provide a foundation, while synthetic details move around it with a certain freedom. The result has an almost tactile quality, as if the listener were moving through different sonic surfaces rather than simply following a fixed song structure.

The title track, "Ema", shifts the atmosphere further inward. Ambient passages become more important, with the synths acting almost like slowly changing colours. There is a restrained quality to the arrangement, and that restraint works well. Instead of filling every possible space, Sienná allows silence and sustained tones to become part of the composition. The Japanese spiritual meaning associated with an ema, a wooden votive plaque used to communicate wishes and prayers, gives the track an additional layer of context without requiring the music to explain itself.

"Aenaria" introduces another shade of the album, with a stronger sense of cinematic movement. Electronic elements coexist with organic-feeling textures, creating an environment that could easily belong to a film soundtrack while remaining distinctly rooted in Sienná's experimental language. "369 (Miroku)" follows with a more fragmented rhythmic approach, bringing glitch-like details and electronic percussion into sharper focus. The track demonstrates how EMA can move between atmosphere and rhythm without losing its overall identity.



"A Messenger" feels more elusive, built around textures that seem to communicate without following a conventional pop narrative. The rhythm remains present but secondary, allowing the atmosphere to take control. Finally, "From Here to Where You Are" closes EMA on an expansive note, bringing together the album's cinematic, ambient and electronic qualities in a conclusion that feels open rather than definitive.

EMA is ultimately a high-quality release because its experimentation never becomes an excuse for losing musical focus. Sienná understands how rhythm, synthesis and atmosphere can interact without one element dominating the others. The album moves freely between electronic pop, ambient, cinematic music, glitch and Japanese-inspired textures, yet retains a recognizable character throughout. It is precisely this sense of creative freedom that makes EMA such a compelling addition to the contemporary electronic landscape, and a release we are genuinely happy to host on our website.

