



### Review: Sienná "Q.o.S"

19th April 2017

0 Comments

music

★★★★★

← Previous Post



The latest 10 track album by the Japanese Sienná "Q.o.S" is a wonderful work that defines the career of Sienna. The album itself has a wide range of styles. It maintains ambient and atmospheric style throughout that gives us something to enjoy and dig deep into.

Our favourite track from the album has to be "Eastern Plays". The track has such wonderful groove and force to it. The percussion keeps moving, evolving us into a world of mystery and mist. Truly stunning work by Sienna. An action thrilled track full of movement. Furthermore, another track that we truly love from the album is Iwashimizu. This one juxtaposes Eastern plays a lot, it should be said it appears much earlier in the album. We feel this track really introduces more of the mysterious vibes of the album in such a stunning way. Combining natural and generated sounds to give us a bigger depth.



Overall, the album is very well packaged and developed. To really define it in a sentence would be difficult. The more you listen to it the more you find. This one is definitely for the playlists and for those that like experimental music. The full album is out via Bandcamp.

- <http://www.facebook.com/siennamusic>
- <http://www.twitter.com/siennaweb>
- [http://www.instagram.com/sienna\\_web](http://www.instagram.com/sienna_web)
- <http://www.soundcloud.com/siennaweb>
- <http://www.youtube.com/siennaweb>

Share

