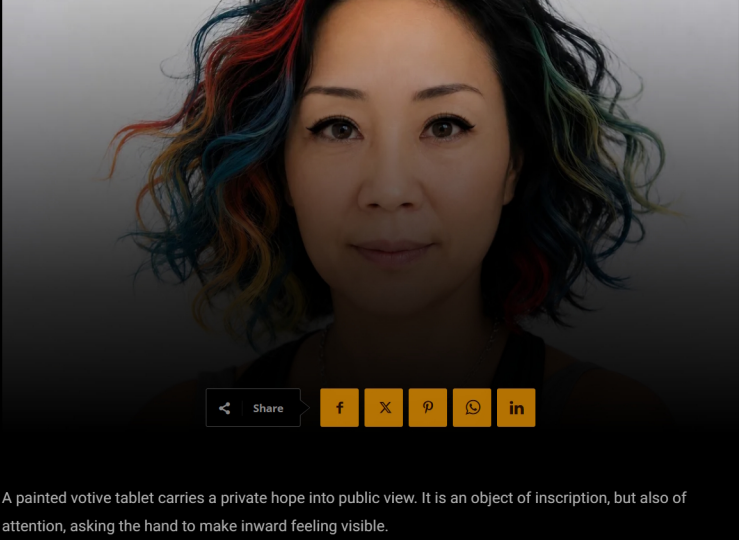


Sienná Makes An Icon Of “EMA” Album

Music

September 25, 2026



A painted votive tablet carries a private hope into public view. It is an object of inscription, but also of attention, asking the hand to make inward feeling visible.

Sienná takes that cultural charge as a starting point for “**EMA**”, her nine-track experimental electronic album. The title refers to a Japanese tool for direct communication with the divine, and the record approaches composition as a comparable act of translation.

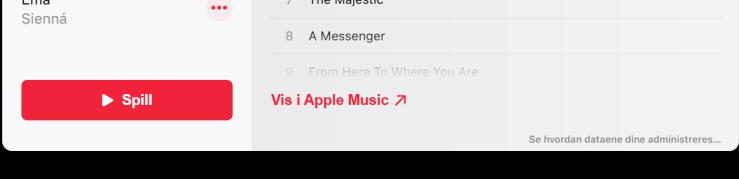
Impressions gathered in nature become image-to-sound pieces. For an artist whose work has long been framed as East-meets-West, the result is a proposal about authorship, perception and faith in the act of making.

Kyoto-born and Oslo-based, Sienná works as an electronic artist, producer, songwriter and composer. Her seventh full album follows the 2023 concept album Wa-Kei-Sei-Jyaku and extends a practice built on creative freedom rather than fixed templates.

Her career has included live electronic performance and DJ work across Europe and Asia, plus collaborations and appearances alongside Nils Petter Molvær and Mick Karn.

Those points matter as context for an artist accustomed to moving across idioms without treating style as a border patrol.

“EMA” gives that outlook a sharper spiritual focus. Sienná wrote in relation to Kibune Valley in Kyoto and Ischia, where solitary walks became prompts for songs.



The gesture recalls haiku, where attention to a small physical occurrence can hold a larger inward charge. The album treats these as messages received, then shapes them through ambiguity and irregularity.

Interconnectedness becomes practical as well as philosophical: each creative decision answers a perception.

The production field outlined for “EMA” is broad. Cinematic electronics sit beside drum & bass, ambient, glitch and Japanese traditional elements, with house, jazz and classical music also part of Sienná’s established vocabulary.

These materials give the album a language for movement between intimacy and scale, pulse and suspension, form and irregularity. In the hands of an artist who names a “no rules” philosophy, electronic production can remain open to intuition.

That approach is meaningful amid discussion of AI-generated music. Sienná frames her non-linear form as a way to foreground “perfect imperfection” within digitally synthesised work.

“EMA” earns its interest by refusing the assumption that electronic music must move in straight lines or

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SIENNÁ Expands Her East-Meets-West Vision on New Album EMA

Kyoto-born and Oslo-based electronic artist SIENNÁ has returned with EMA, an immersive nine-track album that continues her distinctive East-meets-West approach while pushing her experimental sound into new territory.

Following her 2023 concept album Wa-Kei-Sei-Jyaku, EMA develops SIENNÁ’s cross-cultural vision through a collection of what she describes as “image-to-sound syntheses.” The album was shaped by ideas gathered while spending time in nature, particularly in the Kibune valley in Kyoto and on the island of Ischia. Instead of capturing those impressions through drawings, SIENNÁ transformed them into music.

EMA explores the interconnectedness of all things from SIENNÁ’s personal perspective. Its title refers to ema, the traditional Japanese wooden plaques used to communicate wishes or messages within a spiritual context. For SIENNÁ, the album became a musical way of recording messages she felt were coming from the natural world around her.

Across its nine tracks, EMA moves freely between cinematic electronic music, drum & bass, ambient textures, glitch elements and traditional Japanese influences. That variety reflects SIENNÁ’s long-standing “no rules” approach to composition, where creative freedom comes before fixed structures or genre expectations.

The album opens with “Be A Seeker, Believer,” a track built around resilience, hope and self-belief. Other songs including “Your Fact, My Fact,” “Ema,” “Aenaria,” “369 (Miroku),” “Finding Inner Sanctuary,” “The Majestic,” “A Messenger” and “From Here to Where You Are” continue the album’s reflective and exploratory direction.

In an era increasingly shaped by AI-generated music, SIENNÁ also sees her commitment to non-linear composition as a way of preserving what she calls the “perfect imperfection” within digitally created sound.

With EMA, SIENNÁ continues to avoid predictable electronic trends, instead offering another deeply personal and adventurous chapter in her decade-plus journey through experimental music.

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SIENNÁ

EMA

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MrrrDaisy is a Ghanaian-Spanish-born Journalist, A&R, Publicist, Graphic & Web Designer, and Blogger popularly known by many as the owner and founder of Music Arena Gh and VIVIPlay. He has worked with both mainstream and unheard artists from all over the world. The young entrepreneur is breaking boundaries to live off his work, create an impact, be promoted, cooperate with prominent artists, producers, and writers, and build his portfolio.

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