

# Sienná Takes Us on an Experimental Journey in ‘Wa-Kei-Sei-Jyaku’

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It goes without saying, this is not a record for everyone. You see, **Sienná** is part of a small group of music visionaries, sonic wizards exploring the immense territories of electronic music. In her case, it's both about compositional formulas and sound design. Take for instance the project's latest effort, 'Wa-Kei-Sei-Jyaku'. In it, the listener is met with a rather cathartic experience, as the Kyoto-born talent layers melodic phrases and seemingly random patterns on an eclectic sound canvas. It's a compositional problem: how does she organize all those sounds?

Her approach is vastly melodic, rather than harmonic, giving each note the space it deserves. Functional dissonance is also explored, often into slowly-moving clusters of frequencies. To make things interesting, those very same clusters will be layered onto kaleidoscopic percussive patterns.

Sonically, Sienná engages in a precise and refined palette, keeping the whole album very consistent. That's how 'Wa-Kei-Sei-Jyaku' rises to electronic music glory: it's a coherent body of work, clearly the result of a long and serious artistic research. Notably, we occasionally get a glimpse of the Oslo-based artist's icy vocals. A worthy treat.

With a flashy disclaimer in her press material, she explains: "*Sienná is NOT for you who tend to follow trendy mainstream pop cultures, but for you who's embracing refreshing dissonance, unconventional rhythms, unexpected harmonies*". Exactly what we were waiting for, thanks for your sharing your musical journey with us, Sienná.

**Recommended! Discover 'Wa-Kei-Sei-Jyaku' on Spotify:**



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