SIENNÁ – Japonesque



Currently living in Norway but raised in Japan Sienná's 'no rules' approach to creating intelligent groovy music is a beautiful reflection of the crossover of cultures we see in the modern world Dubbed as "Underworld" and house-club version of "Björk" and "Ryuichi Sakamoto" these out there visionaries create ambient and warm sonic contrasts, mixing Electronica, House, Jazz and Trad Japanese to become truely unique. It's the definition of groove-phenomena, audio-sex to the weird and wonderful er, Japan and Norway on the sam

Doen't it sound a bit strange? But no, not really. Particularly in this case, it is astonishingly harmonious and magical. You will hear how well the (Ianoneeque)

Sienná's career started in 2005 with her debut EP 'Ambience' being released on Norwegian electronica triphop label 'Abon Records'. Since then the contemporary traditionalist has had her music licensed to Phillips Electronics' and even had one of her tracks pre-loaded onto Philips mp3 players and audio

devices which were distributed worldwide stimulating and at times hypnotic. Sometimes you need to feel the beats throughout the body, while you close your eyes and dip your soul in the feel-good music? 'Japonesque' includes ten original compositions: two in Japanese, three in English, five instrumental

tracks. It's a preliminary previous cooperations with (among others) Nils

Petter Molvaer and Mick Karn, and from the countless live-shows they have had in Europe over 5 years. The musicians contributed to the album "Japonesque" are Sienná (vocal, keyboards,

programmings) Abôn (quitars) Hallyard Gaardlos (bass), "Kristian Wentzel" (keyboard) and Craig Designer of the CD cover is "Elisabetta Gamba" Photographer of the photo is "Annelie Rosencranz'



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