

Wa-Kei-Sei-Jyaku

Sienná

FORHÅNDSAVSPILLING

1	So May It Be <small>Sienná</small>	1:57
2	Ajikan Meditation <small>Sienná</small>	6:14
3	Encircle Me Now <small>Sienná</small>	5:06
4	Evils In, Fortune In <small>Sienná</small>	4:51

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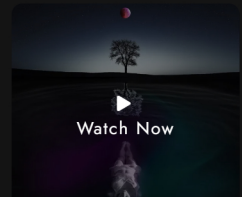
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Review

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Sienná creates an embryonic chamber of creativity for herself. Transcending genres and moods, this is a musician tapping into the spiritual boundaries of music. What follows is experimentation, real depth and effective storytelling through the notes she uses. This is her evocative avant-garde instrumental album- *Wa-Kei-Sei-Jyaku*.

There is a lot to unpack in this kind of instrumental expedition. The opening track, *So May It Be* merges some ambient echoes with instrumental splices. It is an interesting and eye-opening introduction to a brilliant portion of work. *Ajikan Meditation* echoes you with some resounding bass pulses. The instrumentals play within this bowl, almost using it as the vessel of reason. As the strings flow in, elements perpetrate a soul that play a protagonist by nature. The choir like tone almost transports you to the viewing point of the church aisles. Sienná uses her music to bring a completion in expression to each emotion she studies. *Encircle Me Now* has one of the catchiest hooks to sing along to. As the astounding production allows you to be immersed in the bassline, the lead can still be the kite that guides you through the skies.

Sienná echoes nature through music

Evils In, Fortune In use a splendid bassline and play with the percussion for something of a house genre exploration. The tones and sounds split into varying thematic understudies. This creates something unique and explorative for the listener. *Four Stones, Three Waters, Eight Forests* cradles us back in the lap of nature. It sounds like something you'd hear in **Avatar**. The enveloping echoes from the choir voices are like a moment with Enya's sound. It totally engrosses you in this cocoon of melodies, overwhelming yet positively charged. *One Life, One Encounter*, creates a mystique that you'd want to feel. The flow of emotions has been regulated till now, and there is a reversal of fortune. The first song, with vocals woven in, have a syncopation with the instrumental arrangement as well.

Dance core entraps the next track with the percussion. *Red Bird Arises, Dragon Awakes* has a lot of experimentation from Sienná. She lays the lead out thin, almost to entrance you with the instrumental voyage that goes on. The title track comes in next, and it is well worth the wait. In a way, it holds the essence of the entire album. The strings make a ballroom like flow mash with the bassline of a jazz quartet. As the overlaps are something you focus on, the attention is suddenly on the percussion. Closing with *Pay it Forward*, there is discombobulation once more. Sienná chooses to bring it full circle, and it is glorious to hear the mixture of tones.

A couple of movies came to mind, **Avatar**, **Dredd** and **Requiem for a Dream**. The electronic exploration leads to some amazing discoveries by Sienná. She creates something worth yearning for, while making a masterpiece painting behind. Listen to her brilliant songs here with us and follow her for more!

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