

WA-KEI-SEI-JYAKU 和敬清寂 BY SIENNÁ: ALBUM REVIEW

May 29, 2023



Sienná takes listeners on an immersive sonic journey to the land of the rising sun with her LP, "WA-KEI-SEI-JYAKU." With nine transcendental tracks, Sienná showcases her extraordinary talent for crafting captivating and evocative soundscapes.

From the opening notes of the first track, "So May It Be" combines the grandeur of a grand piano with a Japanese shamisen. It establishes a mesmerizing atmosphere that pulls you in and holds your attention throughout with immersive enigma and aural cinema.

The album effortlessly blends elements of various genres, creating a fusion that is uniquely their own. From the enchanting melodies of classical instrumentation to the infectious rhythms of electronic beats, Sienná masterfully incorporates diverse musical influences, resulting in a rich and dynamic sonic tapestry. As a woman born in Kyoto, surrounded by magnificent landscapes, with a mindset raised to a higher enlightened and meditative state during the pandemic, she has crafted a transcendental sound that perfectly aligns with her sociolect and idiolect.

Her track, "Ajikan Meditation," hones in on the orchestral mood with Japanese instrumentation—all of which results in a lingering sorrow drifting in the dreamy musical field.

"Red Bird Arises, Dragon Awakes" is the odd one out with its string arrangement entranced by captivating violins, finally wrapping up with the R&B bass line. It has suspense, mystery, and Sienná's eclectic magic all in one.

"WA-KEI-SEI-JYAKU" is a sonic masterpiece that deserves to be experienced in its entirety. If an elevating experience interests you, listen to "WA-KEI-SEI-JYAKU" by Sienná.

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Review By: Naomi Joan

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