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## WA-KEI-SEI-JYAKU 和敬清寂 BY SIENNÁ: ALBUM REVIEW



From the opening notes of the first track, "So May It Be" combines the grandeur of a grand piano with a Japanese shamisen. It establishes a mesmerizing atmosphere that pulls you in and holds your attention throughout with immersive enigma and aural cinema.

JYAKU." With nine transcendental tracks, Sienna showcases her extraordinary talent for crafting captivating and

 $The album \ effortlessly \ blends \ elements \ of \ various \ genres, \ creating \ a \ fusion \ that \ is \ uniquely \ their \ own. \ From \ the$ enchanting melodies of classical instrumentation to the infectious rhythms of electronic beats, Sienna masterfully incorporates diverse musical influences, resulting in a rich and dynamic sonic tapestry. As a woman born in Kyoto surrounded by magnificent landscapes, with a mindset raised to a higher enlightened and meditative state during

the pandemic, she has crafted a transcendental sound that perfectly aligns with her sociolect and idiolect.

Her track, "Ajikan Meditation," hones in on the orchestral mood with Japanese instrumentation—all of which results in a lingering sorrow drifting in the dreamy musical field. "Red Bird Arises, Dragon Awakes" is the odd one out with its string arrangement entranced by captivating violins,  $finally\ wrapping\ up\ with\ the\ R\&B\ bass\ line.\ It\ has\ suspense,\ mystery,\ and\ Sienn\'a's\ eclectic\ magic\ all\ in\ one.$ 

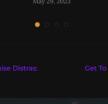
 $\hbox{``WA-KEI-SEI-JYAKU''} is a sonic masterpiece that deserves to be experienced in its entirety. If an elevating it is a sonic masterpiece of the experienced in its entirety of the experience of the experience$ 











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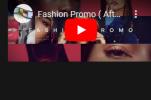
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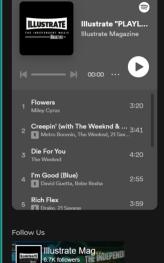


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