



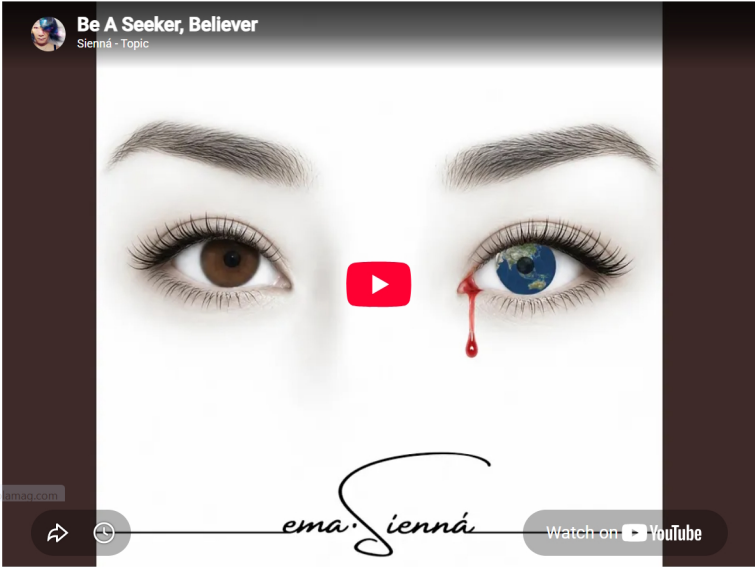
Sienná's 'EMA' Turns Nature, Ritual and Digital Sound Into Something Unfixed

BY AVOLA EDITORS
SEPTEMBER 25, 2026

Kyoto-born, Oslo-based experimental electronic artist Sienná returns with *EMA*, her seventh full-length and first major release since 2023's *Wa-Kei-Sei-Jyaku*. Released September 23, the nine-track album extends her long-running interest in the space between Japanese tradition and Western electronic music, but its real subject is less cultural fusion than perception itself.

Sienná describes *EMA* as a collection of "image-to-sound syntheses," developed while walking through the forests of Kyoto's Kibune valley and on Ischia island. The idea is that the music functions like an *ema*, the wooden plaques used at Japanese shrines to carry wishes or messages to the divine. Rather than treating that concept as decorative mythology, she builds the album around its underlying act of translation: something seen, felt or received in nature becomes electronic sound.

That approach gives *EMA* an appealing resistance to conventional songwriting logic. "Be A Seeker, Believer" establishes the record's emphasis on resilience and self-belief, while tracks such as "Your Facts My Facts" and "369 (Miroku)" move toward more restless electronic territory. Elsewhere, ambient passages, cinematic textures, Japanese traditional influences and glitch elements create an album that refuses to settle into a single genre.

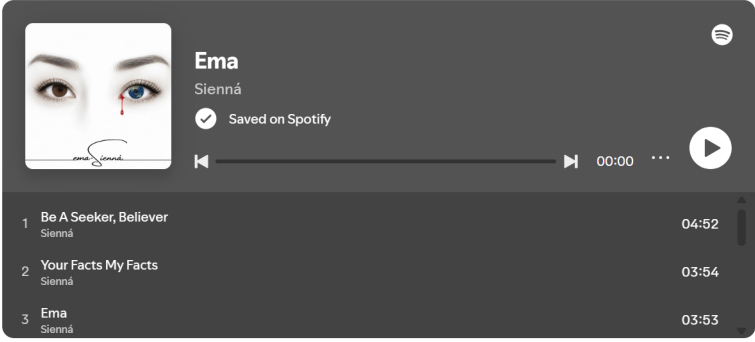


The strongest aspect of *EMA* is that its eclecticism feels connected to its concept rather than assembled for effect. Sienná's refusal to follow fixed structures allows the tracks to behave more like shifting environments than conventional pop compositions. "A Messenger," with its spoken-word presence and suspended musical tension, is particularly striking, while "Finding Inner Sanctuary" pares things back into something more intimate.

There is a risk in such open-ended experimentation. Without familiar structural anchors, some listeners may find the album demanding, and its spiritual language can occasionally feel more conceptual than emotionally immediate. But that friction is also part of its purpose. *EMA* is not trying to make digital music sound perfectly human. It is asking what happens when electronic production embraces uncertainty, imperfection and intuition.

In an era increasingly shaped by algorithmic predictability, *EMA* matters because Sienná is deliberately making music that does not behave predictably. Its imperfections are not flaws to correct, but evidence of a human hand still searching for a form.

Featured Image: Artist Supplied



MORE ON AVOLA



Good Taste, Bad Taste, Whatever: Demna's Gucci Finally Arrives



Sienná's 'EMA' Turns Nature, Ritual and Digital Sound Into Something Unfixed



Francesco Murano Spring 2027: The Machine Learns to Move

Latest



Stay in the know!

Fashion, beauty, and culture – the stories shaping the moment, sent straight to your inbox.

SUBSCRIBE

Enter your email here
Send