

SIENNÁ WEAVES ANCIENT WISDOM AND MODERN ELECTRONICS ON EMA

Constructing a truly boundary-pushing acoustic world where ancient spiritual tradition intersects with avant-garde electronic design requires a creator who treats musical composition as a sacred bridge between nature and sound. When traditional Japanese aesthetic concepts like wabi-sabi collide with modern experimental synths, jazz improvisations, and classical instrumentation, the resulting album becomes far more than a standard electronic release, turning into a profound meditation on human existence. Kyoto-born, Oslo-based experimental artist, producer, and composer **Sienná** reaches that exact extraordinary milestone on her seventh full-length studio album titled **EMA**. Released on September 23, 2026, the nine-track collection offers an exquisite, image-to-sound synthesis exploring the deep interconnectedness of all living things, marking her triumphant return to the Norwegian music scene following her acclaimed 2023 record *Wa-Kei-Sei-Jyaku*.



Sienná has long established herself as one of international electronic music's most fearless, genre-defying visionaries. Active across Europe for many years as both a live electronic performer and a DJ, her signature East-meets-West sound operates under a strict no rules composition philosophy that deliberately avoids transient pop trends. Over her distinguished career, she has collaborated and shared stages alongside legendary international figures, including Norwegian psychedelic jazz trumpeter Nils Petter Molvær, the late English bassist Mick Karn, and theatrical shock-rock pioneer Arthur Brown. That rich artistic background feeds into an approach where classical arrangements, jazz sensibilities, and raw electronic textures meet in complete harmony.

The conceptual foundation of EMA draws directly from traditional Japanese spiritual practice, where an ema serves as a wooden plaque used to write prayers and communicate directly with the divine. For Sienná, the album became her personal vessel for translating messages received directly from the natural world into sound. The creative spark for these nine tracks emerged during solitary walks through the tranquil, mist-shrouded mountain forests of Kibune valley in Kyoto and the sun-drenched landscapes of Ischia island. Describing the songwriting process as an instinctual reaction to her surroundings, she captured passing thoughts, natural light, and quiet atmospheric shifts through song rather than visual drawings, allowing nature to dictate the melodic contours of the record.

The album journey opens with lead single *Be A Seeker, Believer*, a breathtaking composition built around core themes of resilience, spiritual curiosity, and self-belief. Designed to restore hope in a world that can feel simultaneously beautiful and heartbreaking, the track pairs pulsating electronic rhythms with intricate instrumental layers that lift the spirit. Moving into second track *Your Facts My Facts*, the production explores contrasting perspectives through shifting synth textures and complex percussive patterns. Third movement and title piece *Ema* introduces a serene, meditative sanctuary where traditional Japanese aesthetic concepts wrap around delicate digital pulses.

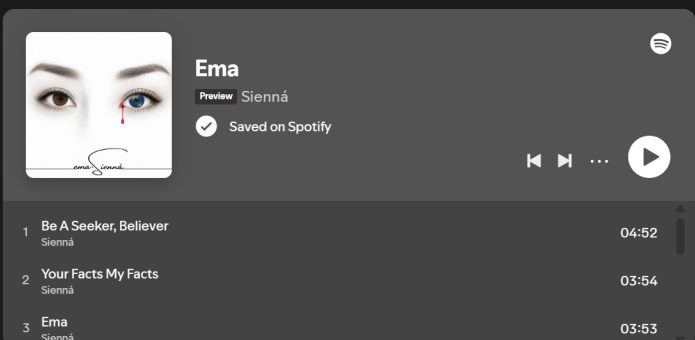


Taking a captivating turn into coastal atmosphere, fourth track *Aenaria* channels the Mediterranean warmth of Ischia island through lingering delay trails and fluid chord progressions. Fifth piece *369 Miroku* introduces a deep, rhythmic geometry inspired by sacred balance, leading smoothly into sixth track *Finding Inner Sanctuary*. True to its name, *Finding Inner Sanctuary* operates as a peaceful, headphone-ready refuge, using ambient room decays and soft acoustic swells to create a moment of quiet introspection.

Reaching the final movement of the record, seventh track *The Majestic* brings sweeping, orchestral synth arrangements that evoke the towering mountain peaks of the Kibune valley. Eighth piece *A Messenger* acts as a direct channel for the album's spiritual core, featuring subtle, conversational melodic phrases that feel like whispered secrets from the forest. Finally, ninth track *From Here To Where You Are* brings the album to a satisfying, transcendent close, leaving lingering electronic feedback and warm harmonic tones hanging softly in the quiet air.

What makes EMA stand out so brilliantly on Apricot is its complete devotion to wabi-sabi, the timeless Japanese appreciation of imperfection, transience, and natural simplicity. Rather than polishing every digital frequency into sterile commercial perfection, Sienná allows raw acoustic space, unexpected synth resonances, and natural room decays to breathe across the recording. The production balances physical energy with quiet contemplation, ensuring that each of the nine tracks feels like a distinct painting captured during her international travels.

Executing such an atmospheric, multi-layered electronic album demands exceptional spatial balance and audio engineering control in the studio environment. The master recording preserves a wide, three-dimensional acoustic soundstage where every synth layer, organic percussion hit, and subtle ambient texture occupies an intentional zone inside the stereo field. The deep subterranean bass frequencies and crisp rhythm transients strike with warm physical weight without ever smothering the delicate classical instrumentation, subtle jazz flourishes, or shimmering electronic arpeggios. The result is a luxurious, headphone-ready listening experience that translates with equal beauty across high-fidelity home audio setups, car stereos, and personal devices.



By honoring her creative instincts and turning solitary walks through mountain forests into an extraordinary nine-part sonic journey, Sienná achieves a landmark artistic triumph with this autumn release. EMA serves as an essential, comforting sanctuary for lovers of avant-garde electronica, ambient sound design, and music built to explore the deeper mysteries of the human spirit.

Surrendering to the final decaying electronic notes and trailing atmospheric echoes of *From Here To Where You Are* leaves a warm, deeply comforting stillness hanging softly in the quiet room. The steady, meditative pulse slowly tapers off into a serene, reflective silence that leaves your spirit elevated, your heart light, and your mind completely attuned to the natural world. EMA achieves its noble creative mission with quiet, radiant grace, delivering an essential, heartwarming album that proves when sound is born from true spiritual connection, the music will always touch the divine.



Playlists

- Piano Echoes
Classic
- Alt Rock Anthems
Rock
- Mix of Rock and Indie Pop
Indie Rock
- Chill Pop Moments
POP
- Universal Music 2026
EDM

MORE