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Rated Next | Sienná

Posted on October 2, 2013 by AlwaysTherro



As a Japanese expatriate in Norway and a music artist who has performed across Europe, Sienná might be considered a woman of the world. Yet her avantgarde music speaks of other worlds, other states of mind, of distant memories and faraway places. Sienná's 'no rules' approach to creating intelligent groovy music is a beautiful reflection of the crossover of cultures we see in the modern world. Dubbed as 'Björk' and 'Ryuichi Sakamoto' these out there visionaries create ambient and warm sonic contrasts, mixing Electronica, House, Jazz and Trad Japanese to become truly unique. It's the defintion of groove-phenomena, audio-sex to the weird and wonderful.

As a child growing up in ancient Kyoto, Japan, Sienná dreamt of a musician's life, yet these dreams were discouraged at first. She recalls that it was nearly criminal to focus seriously on the music in her environment at that time. It wasn't until Sienná migrated to Norway as a student that her musical dreams began to flourish. It was there that her childhood piano lessons and experiences playing trombone in a brass band and singing in a Catholic choir came to fruition. After completing a master's degree in Cultural Science, Sienná met producer Abón through a mutual friend, he saw her potential and got her started working in his Abón Studio.

Sienná's musical career started in 2005 with her debut EP 'Ambience' being released on 'Abón Records'. ArtistDirect-ubl.com introduced her as the best & brightest artist already in 2006. Since then the contemporary traditionalist has released two albums 'A Pure Land' (2008) and 'Essence' (2009), and has had her music licensed to 'Phillips Electronics' and even had one of her tracks pre-loaded onto Phillips mp3 players and audio devices which were distributed worldwide. Receiving the ClickiTicket Music Blog Awards for electronica music in 2011 has also deepened her desire to continue performing and writing her innovative music.

Sienná's 4th album 'Japonesque' came out this September. There's a magical and harmonious blend of the electronica tradition from Japan and jazz tradition from Norway on the album. It sounds both dreamy, stimulating and at times hypnotic. It's a preliminary summary of her unforgettable experiences from previous cooperations with (among others) Norwegian psychedelic jazz-trumpeter Nils Petter Molvaer and the late British legend Mick Karn, and also from the countless tours, live-shows and festival appearances she have had in Europe and Japan over 5 years.

The musicians contributed to the album "Japonesque" are Sienná (vocal, keyboards, programmings), Abón (guitars), Halvard Gaardlos (bass), "Kristian Wentzel" (keyboard) and Craig Gilbert (lyric).

Photographer of the live photo is "Annelie Rosencranz

Official web: www.sienna-web.com

Bandcamp: sienna.bandcamp.com

Soundcloud: www.soundcloud.com/siennaweb

Youtube: www.youtube.com/siennaweb (recommend especially the newest video <http://youtu.be/iydQFRqmQNU>)

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