



1111CR3W · NORWAY POP

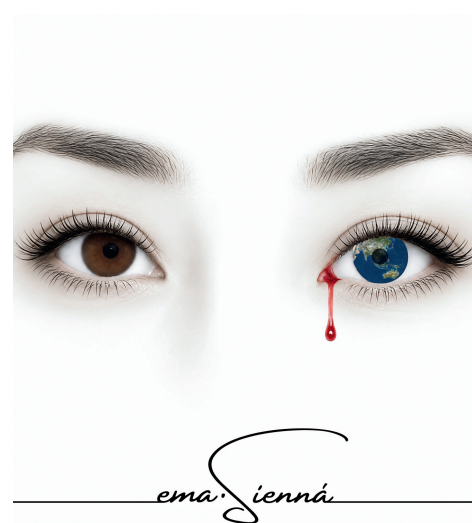
SIENNÁ DREW HER ALBUM BECAUSE SHE COULDN'T DRAW IT

On EMA, nine songs that fell out of the Kyoto mountains and landed in the middle of the AI debate.

Kibune valley is quiet in a way that makes your own thoughts feel loud. Sienná walked it alone, sketchbook ready, waiting for something to show itself. Something did. She just couldn't draw it. "I'm not a good drawer," she says, smiling. So she wrote songs instead. That's EMA, out September 23. Nine image-to-sound syntheses, written in Kyoto and on Ischia island, named after the wooden plaques Japanese worshippers use to pass messages to the divine. Here the direction flips.

BY 1111CR3W TEAM

The messages come from the forest, and she's the one taking dictation.



Her first album in Norway since 2023's *Wa-Kei-Sei-Jyaku* lets drum & bass collide with ambient hush, cinematic swells with glitch, and Japanese tradition with whatever Oslo has taught her. Fourteen years of touring Europe and Asia, plus stages shared with Nils Petter Molvær, Mick Karn and Arthur Brown, mean she has no patience for templates. Verse, chorus, repeat? Not here.

The timing is the sharp part. Everyone's arguing about machine-made music, and she answers by refusing the grid. Non-linear, uneven, a little unresolved. Wabi-sabi, basically. Imperfection as the point.

Lead single "Be A Seeker, Believer" is her bet on hope in a world she calls beautiful but sad. She doesn't oversell it.

Press play, then go outside.